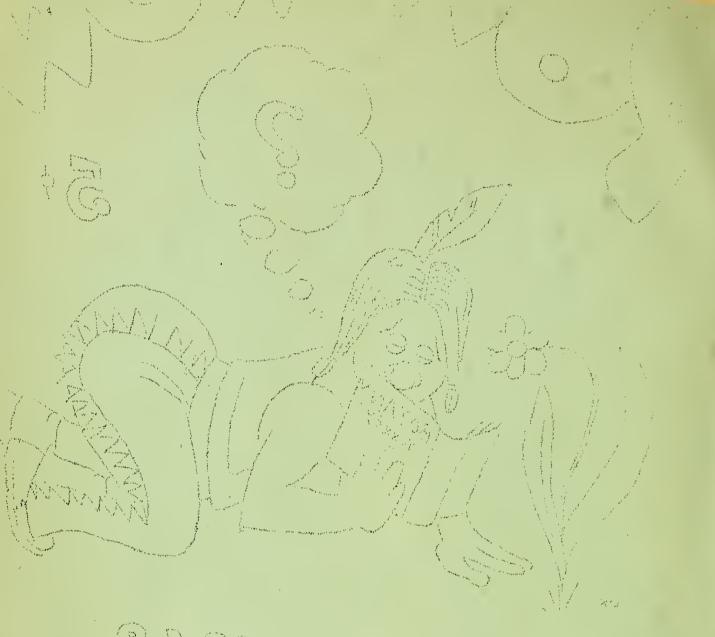


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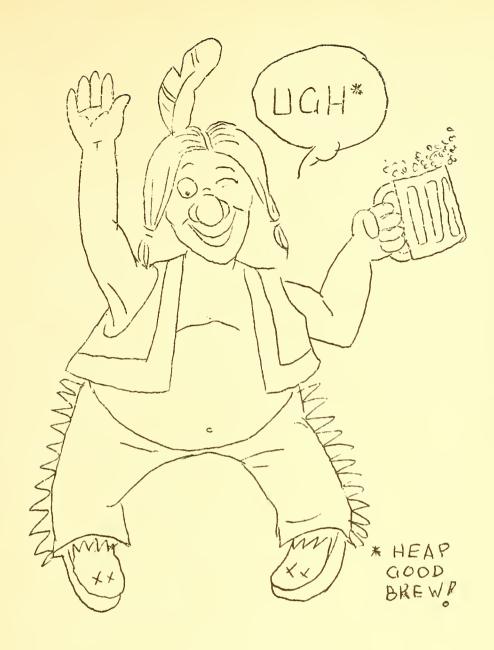


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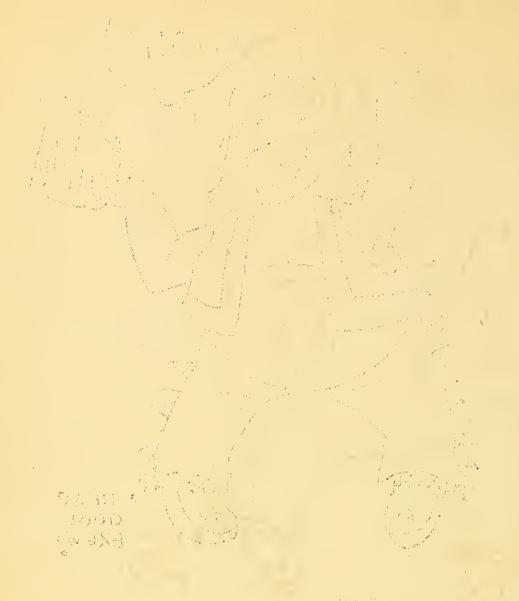
OCCUPY = CARONY

The Wolfer



## IITTIT CHIEF SUCCOTASH

This is little Chief Succotash, our mascot. He is a bothersome cuss, always prying into other people's affoirs. Succotash
has caused many aches and pains in the past, and probably will
continue to do so in the future. Still he is a nice chap to know.
When aroused, he done his warpaint and off he goes to do battle
for his ideals, but in peacetime, he is always full of jokes and
ready for a laugh. Like all men, Succotash is cursed with women
troubles. His buxer squar, Minnie Choo-Choo, is cuite a shrew, and
all poor Succotash can do is listen stoicly. But then, like a rubber ball, he bounces back after every blast as cocky as ever, and
ready for any fight, whether in a thletics, editorials, or a t a
drinking bout at Grandy's. (That belly ain't there for nothing.)
Hats off to Succotash, the pride of the sheet!!!





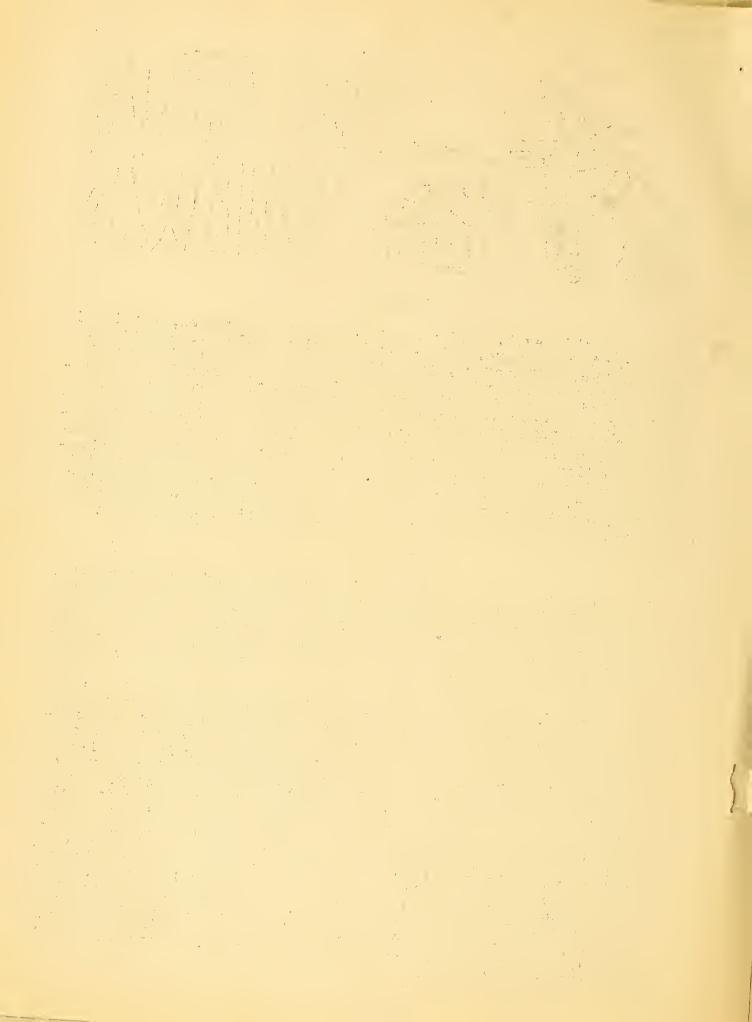
## THE GAME

In this evil, cynical world, no man is trusted, nothing is taken at face value. The question arises always, "What's your game, Mac?" Therefore, the members of the Editorial staff of this new and wonderful publication, Pov-Wow, would like to present their "game," so that everything can be aboveboard. As is stated in Pow-Wow's constitution, the purpose of the staff is to promote school spirit in a campus sadly lacking in the cooperation that typifies life in other colleges. "It is the determination of the staff to present beneficial criticism whenever and wherever it is needed. There can be no doubt that it is needed. Perhaps, in its initial zealous efforts, the staff will hurt the feelings of some. The staff does not intend to do so, but then, the truth does hurt sometimes, doesn't it?

## THE REASON

This year, the governmental branches of the school, the Senate and the Parson Pey, have performed their duties only after rather heavy prodding, and even then not always in the manner expected of men able to hold the reins of responsibility. Although it is senetimes considered uncouth to recall past errors, one cannot help remembering what a farce was

made, both of hazing and elections, when the Preshman class bad on ly che-half the rupresentatives it was supposed to have in nominating class officers. One of these representatires readily admits he had never heard of half the people for whom he voted. Euch regligence is not seen in a well-run, unified organization. Of course, these organizations have not received too much co-coeration from the student body, but a strong government makes school spirit, It is therefore the duty of every student to vote for the men ho believes to be most capable of reintaining the position in the coming elec-Fraterrity and sports loyalty must be abelished as must be the asinine reasoning that one votes for a friend merely because he is a buddy, and not for what he can do. If this is accomplished it is possible that this University will screday take its place among the other great colleges of the country. If not, the school body will continue in this weakwilled, shoddy manner, accemplishing nothing, making a moss of everything it attempts,



### A ND MOREOVER....

The pow er of the fraternity cannot be overlooked. It is a common fact that class spirit ends with the freshman year. After that, there are no Sophomores, Junions, or Seniors, but only fraternity men and independents, causing a continuous bickering for supremecy. It is in the cause of this supremeated that the plan to band the frats together for the coming elections was formed. Supremecy will not save the frats however. They made a mass of it shills they had it. Co-operation is the only answer, but the frats ill not accept this. The sefrats are not in the position of a bunch of barrun, squarking hens, milling together in hopes of a scaping Old Farmer Independent's Axe, crying to be saved, but refusing to save themselves by laying aggs. Let the frats take notice. Secret plans will get you nowhere. Start laying brothers, start laying.

## CAMPUS CHEST

The Campus Chest will son be soliciting funds from the student body. Nos to of the money will be used to aid students in China the, to gain an education, deprive themselves of all lumuries and most necessities. A postponed trip to Grandy's will help fell or students in other nations.

## SQUIRT !!!

"Ma ter to the every here..." can be tailed as loudly by the victims of Butterfield's Pistol Brigado a s by Coloridge's horo. SHUre, MANy a poor la d ralking nonchalantLEE do n the hall has been rudely OGAN up out of a daydream by a cry of "PUTNAM up" and a steady struar of later. I t is of no us to hide from these childish pranksters. No matter ho: FARRAR my on is, the souirt al mys seems to reach. There seems no may to stop these moist Junior G-men. They OS-BOURNE wet; they have been wetting ever sine momma automatically reached for a clean diaper when little BRIAN or KEN started to cry. And now, gro m in body but not in mind, they are still wetting. Dignity is completely lacking in these creatures. (For surely they cann ot be men?) The ir looks of sly anticipa tion as they sulk through the corridors, their "gats" ready, and their unholy cackles of glee as their shot finds its mark make one wonder if something is not missing - brains, perhaps? It is surprising that such charicatures of mankind managed to reach college, and amazing that they remain. Perhaps it sould be better if these boys did a BRODY and forgot to come up. In other ords, Plutz nur, fellows.

## A WORD TO THE WISE

Girls, if your date for the Butterfield dance is a clumsy Joe ho, in trying to do a fancy turn, drops you on your sacroline (sp.?), here are a fer helpful hints on that to do:

- 1. Get up gracefully. People all think it is part of the dance.
- 2. Get out your handkerchief and start rubbing the floor. You may be mistaken for the scrub coman.
- 3. Lie there as if you had fainted. Your partner fill take you out for some air, and the knows, something interesting may develop.
- 4. Start scrambling about the floor modely, ser ching, "I lost my diamond-porth-55000-brooch!!" Imm diately everyone elsewill be on the floor with you, and you on't be so noticable.
- 5. Spike the punch beforehand. Then no one will care he ther you are on the floor or waltzing on the calling.

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## THAT'S US!!

Let us interrupt cld "Pcp Time" in his endless journey and send him via detour to last autumn. Some of you whose brains have not been too badly destroyed because of textwork will probably realize that that was when everyone was singing loudly the priases of a winning athletic team - the Freshman Football elever. And reason there was for such praise of the team. Many chservers(net all freshmen) vatched the weekly scrimmage sions in which the frosh more than held their can against the falter ing varsity. Such observers same varsity squads try to run their plays through the magnificent team of freshmen. The 2 varsity groups alternated, trying desperately to pierce the tiring freshman line. Onslaughts were repelled again and again by the fresh. When the varsity tried to operate from their sluggish T-fermation, the hard-charging line of the freshman sound smothered the plays before they even reached the line of scrimmage. The aggressive primary composed of Don Gleason, "Ape" Varren, "Tiger" Nichols Leo "Tecthless" Evers, Henry Hmilieski, Frank Driscell and "Recky" Roth repelled each attack and come back for more! Passes were thrown

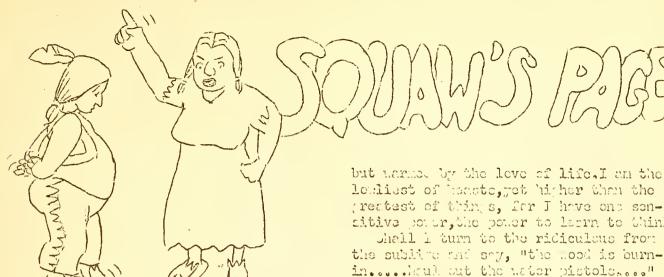
SPORTS

by the varsity but more often than nct they mere intercepted or batted down by a clever defensive backfield. Tenument, Costello, Merksey Gagnen, and Anderson were on the ball, and know their lootball. Efforts to skirt the ends resulted in frustration. After observing many such serimmages, many felt that if the frosh were given the cppcrtu nity to be on the offensive ence, they would demonstrate how on offense should be run! Hanv students would have liked to the tro terms meet in an actual con test. Some helicved that the freshman could and would have won!

This winter the fresh basketball team has been white het. They have lest but a few centests, and their lesses have been by a slim margin in each case. The members of the team work well together. Each seems to know what he is going to do at a given time, and why he is doing it. Each is acaseicus of the other four men on his team. Their passes click. Each marker of the team is fast. Mo-Auley, Gagnon, Norksye, Beaument, Johnston and White have all been hooping a good amount of markers. The beys are "het "under the hoop!!

In winter sports besides basket ball the Class of 1951 also has an abundant supply of talent. In the ski competition during Carnival week, Dick Forland, Norm Iee, Chuck Talor, and others walked off with prizes, Hockey ability is also present in the Class of '51.

By now, some of you more perepicacious people have guessed the reason for this discussionis to show that the Class of '51 is THE class for athletes, Whit 'til next year. Watch our dust!!



FILLE REFLICTIONS ON CELY LECTURES.....

To begin with, I was late, by first lecture, and I'm off on the arong foot. I took my seat-the same one I've been using for the past eighteen years-well to the side, since the members of the stronger sex had the choice conter seats.

The locture began with some deep discussion on the organization of facts, sensuous or otherwise, all of which simply floored mo.I felt to thou h I here in deen water unable to swim. However, I jetted down bits of words here and there, rade so to very queen hickness, and when I put everything to other, I had the rame of enagrams. Thoy say that enagrame was invented by the Chinese, or was it the irabs? ho knows? Jurhaps I in by life after death, or was it before (I den't know bich) did my shere in adding to the jurbled confusion.

I connot say at this woint thether I an horo, or somewhere in the vest atormity of the offer I my be in the fourth direncion, or somethere equally as faccinating, asmit it Maltospeare the said, "Life's but a wellting sladou, a soor player that struts and Ireas his hour upon the otale and then is heard no more "? I am so utterly and hopelessin confused

that I do not know up from down.

Fearwhile, I shall reflect a bit on Or. Torrey's views. I say reflect, because I am nothing but a mirrored impo of ty destiny, grotesque and distorted by my desires, torn asunder by love and hate,

loudiest of monete, get higher than the (restest of things, for I have one sonsitive poter, the poter to larre to think. Shall I turn to the ridiculous from

the subline and say, "the wood is burnin.....kul out the uster pistole...." 

A great source of amusement for Lewis is the advent of Dr. Daiuties! hyriene class-1 C HIM . LLC DD-(sorry feller.). The locture hall at Chark Hall is invaded by girls who wigh to learn whether or not they have flat foot, or if the humerous is a joke or a bone in the arm. Say-my targals and motatorsals aren't workwin right on the ends of my bibio fibula...

Have you follows heard? The tolephone booth of Ic is has been fixed. That is. the deer is now on and even closes .... shall we sling passionate love now or later?

The effort lab is a source of arazement noundars. Since Prof. Richason has worried one and all about the dancer of working with strong bases and acids, spectacles have been present often in the lab. "I vant to be alone ....."

Tota off to our Preshman firls who took part in the modeling of the Pashion Show during the linter Carnival cok. Three choors for Josh, "Hoofer, Lil, Pat, and annuals prove that beauty is not lacking in the Class of '51.

Spurking of clothes, we girls would like a few opinions on this New Look. Now about a few letters to the editor, fellows?

Checrio, sip pip till next time, ....SKIP. .... (See next issue for remarks on H.L.)



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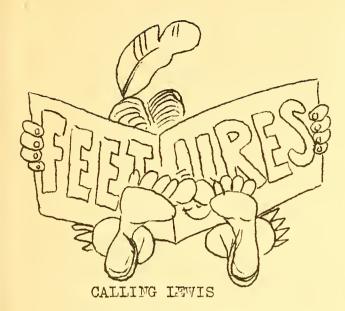
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the Editor Louing Nuclea 



If ever you find yourself without a thing to do, and wish to hear something of interest, sit yourself beside the phone booth and listen. It is cuite thrilling to find how many different techniques our boys use in calling up the latest victims of their mad passions at lewis.

Pre-phoning steps are much the same:

l. The crass swine first discusses his intentions with his friends or whoever will listento him, mentioning casually the name of one of the more desirable mem-

bers of the class.

2. He calls up some toothy bux om wench who might possible be desperate enough to go out with him. As each starts talking, he takes on the characteristics of the type of person he is portraying.

The Suave Don Juan... "Hello? Might I speak to Cassandra Schmutz, nlease? Hello, Cassie. You're the prettiest girl on campus, so naturally I decided to.... Who am I? Thy this is John. You know, math. That handsome brute in the corner. No, not that one, the one beside him. Hello? Hello? Oh, I thought you'd hung up. You were thinking of it. Ha, ha, that's funny. Well, will you go to the Butterfield Dance with me? Just think, soft lights, the sweet music of the Nomads, and me in your arms. (sigh) Wonderful!!

What, you're going home the is weekend. You just received along distance phone call as you were talking to me, and your mom is having triplets? Triplets of what? Oh, well, I guess you can't go then. So long. HEY! Wait a minute!..."

The Caveman.... "Hi ya, babe, get your glad rags out, you're soing to the Butterfield Darce with me. course, I can't dance, but can I sit them out! Ooh hoo hooooooo! Honey, when I get my arms around you, you won't know what hit you, Boy am I strong. I press easily at "cight lifting. What. I couldn't lift you? Oh, well, Ilike my women plump. Tell, me do you drinh? do you neck? do you..... You're the house mother?????? Oh gcsh...."

Hello, Sal. We're going to the Butterfield Dance. Yeah, a band. Yeah, semi-formal. Wear the pink one. Yeah, refreshments, but this time try to take just one glass, not the whole jug of oider. We're not going down Johnnie Green's.—And I'm not buying you any flowers either. Anybody who does buy them is a jerk. Well, bring my math homework to class temerrow, and this time try to have it dome right....."



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The assistant-professor droned on. Some listened, but more were too busily occupied to hear much of what he said. Gladys was one who was not listening. How could she listen to the causes and results of the War of the Sparish Succession when she had such a vital issue confronting her.

It had taken a lot of finessing but at last she had it. It was a copy of a schedule of studies. A f t e r performing many complex mental computations, and her own schedule having been compared with the other, the dim light of comprehension slowly crept over her countenance and she smiled showing her pearly white teeth.

"This is it," said the smeet

young thing to herself.

The assistant-professor droned on, but Gladyis was off in her own little universe. Suddenly her ethercal thoughts were interrupted by the mundaine blast of the bell end-

ing the class.

Gladys hurried. She hooked her scarf around her neck; deve into her overcoat; grabbed her notebooks, percils, and texts; and flashed out the door before the rest of class had even risen from their seats. She had to hurry! Out the door she zcomed, the vacuum in her wake dragging dust and papers behind her. Down the steps she reared. The ice on the sidealks rather hambered her progress, but she still managed to keep up a blistering pace. (As I watched her, I realized that she could certainly make the varsity on any college cross-country squad.)

Now Stockbridge Hall and History 6 were far behind her and entirely cut of her mind. Past the University Store, North College, Old Chapel, and Mem Hall she streaked, lengthering her stride as she found firmer footing on the sanded sidewalks. Then she suddenly slowed down to a leisurely nonchalant walk. Her heart was drumming at a fantastic rate; her breath was short.

The scarlet flush in her fac e faded and her complexion once again was as near to "normal"as possible in her case. All of a sudden her heart stopped beat-Then it started up again at an even greater rate than before. It was certainly not a normal beat! It seemed that it Tas deing flip-fleps, side-slips and barrel-rells all at ence, for there he was in all his splender with his marcon and white "I" speater and everything. He was walking toward her from the P-E Building.

"Hi, "said he anknordly.

"Well, hells! a name red Gladys summoning all her charm and courage and hoping that her words had registered surprise. "Fancy meeting you here! There are you heading?" She was still breathing hard.

"I've got math scheduled

for this hour."

"Well, that's caincidence-sa

have I."

They turned down the math in the direction of the Math Building. She was careful not to let him get too many stepsin front of hor. She began to breather little easier.

"That's rem?" she asked.

"Trt much."

"It is kind of dead around here these days," she agreed,"It seems that there is never anything to do on campus."

"Yup."
"That do you do with all
your time?" she asked slyly.
"Not much."

"Den't you ever get bered?" She smiled sweetly and locked alluringly into his eyes.

"Yup."

"There's nothing doing tonight. It's too bad there isn't
someplace to go tonight or something to do."

"Yup, it is."

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Brand to a move or a direct CARLOT BOOK YET ON LOUTEN ST? · PRO CALL SPEAK VENERAL FRANCES

e sin well to gaine a march this course 

"Say, come to think, it soms that there is going to be a party or dance at your frat house to night."

"Is there? At Kappa Sig?"

"J'm pretty sure," she said.

"Do you like to dance."

"A little."

"I like to dance,"

"You do?"

"Yes."

There was a silent pause as

he devoured her baited hock.

"Say, you don't know it but you have just given me a very bright idea for how to spend tonight."

"I have?" came the innocent

query.

"Yup,"

"What' is it?"

"well, could I... that is...

may I..."

"Yes? Yes?"

what I'm trying to say is..

DARLING - I FEEL SO MY SECURE WHEN I'M IN YOUR ARMS!! if I asked you to attend the dance with me this eve?"

Her heart shomed to retate radially using its acrta as an axis.

"Yell, since you den't seem to have anything else to do tenight, chay. I should really stay home and wash my hair and rinse out a few things, but, OK."

His big dumb face lighted up like a reflector on a pin-ball machine. "Goe, thanks!I'll call

for you at seven-thirty."

mh. trusting scul turned and disappeared into recm "B". He did not notice the expression of cynicism and conceit that spread across Glady's face as he left. She wiped the perspiration from her brow.

That he did not know would

not harm him,

\*\* \*\* \*\*

EVEN STEVEN

The three recommates pendered ever the question wheth er they should go to the show go howling, or stay in the ederm and study. At length one of them came up with a bright idea.

"Let's flip a ccin," he suggested, "heads we go to the show, thils we go bowling, and if it stands on edge we study.

\*\* \*\* \*\*

CALL OUT THE BOYS

The girls, tee, have their problems. The young ladiesat Zeta, Theta, Data decided to take a vote as to what they should do to spend the even ing. The rotions were(1) Call up some boys to take the girls out; (2) Stay in and call the boys and let them settle the problem.

(Editor's Note- I wonder

which wen.)

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The Art of the State of the

## Carlo Maria Harris

Secretary of the property of the



Something must be done im meditately to improve the unimpressive athaletic records of the teams representing the University of Meassachusetts! Thether the trouble lies in the quality of athletes enrolled here or in the ceaching system should be determined soon, and action should be taken to improv

conditions!

If the trouble in the situation is in the quality of the athletes enrolled, hy not get on the ball and find some means of curing this unfortunate condition! Scholarship aid and special lower entrance requirements for athletes would certainly tend to attract sensational high school athletes - sports stars who are lacking either in money or an overabundant supply of "gray matter".

If, on the other hand, the problem is the of incapable coaching, why not hustle and do something about that! No matter how good or how bad the material may be for teams, the teams will go nowhere under a coaching system that is old-fashioned, weak, and retrograde; a coaching system that is deficient in ability in itself.

Whether the failure of U. of M. athletic squads is because of lack of good coaching, I do not know and, therefore, cannot say. However, something has to be

done and done quickly. The faculty, athletic committee, and the student Strate should take this matter to heart and act in some way to see that the discouraging athletic records are improved in the future!

Sinserely yours, Robert Doyle

Dear Friends;

Thank you is so inefficient a phrase yet it is all we can say to all of you who have so graciously aided us in making aur magazine possible. We sinerely give thanks to Dr. Helming, without those helpful advice we would have been boggedh down without knowing where to turn; to Rev. Kenseth, for the use of his mimeograph machine and his time in explaining the machinations of printing an issue; to Dean Machmer for allowing us to go on with our plans; to the cafeteria staff, for letting us eat earlier, in order that we could collect money as the chow line went by; to Mr. Lane and Mr. Lee for not coming in too often too shush our oftentimes very noisy staff meetings; to the Freahmen, who showed their trust in our ability by contributing their dimes; and, last but hardly least, to the students in and out of the staff that have contributed to this issue's publication, or have listened patiently to our problems and tales of woewhen we were discouraged, and set us to rights again. Thanks is such a small word to say, but we mean it from the bottom of our crass , mean, little hearts.

....STAFF2....

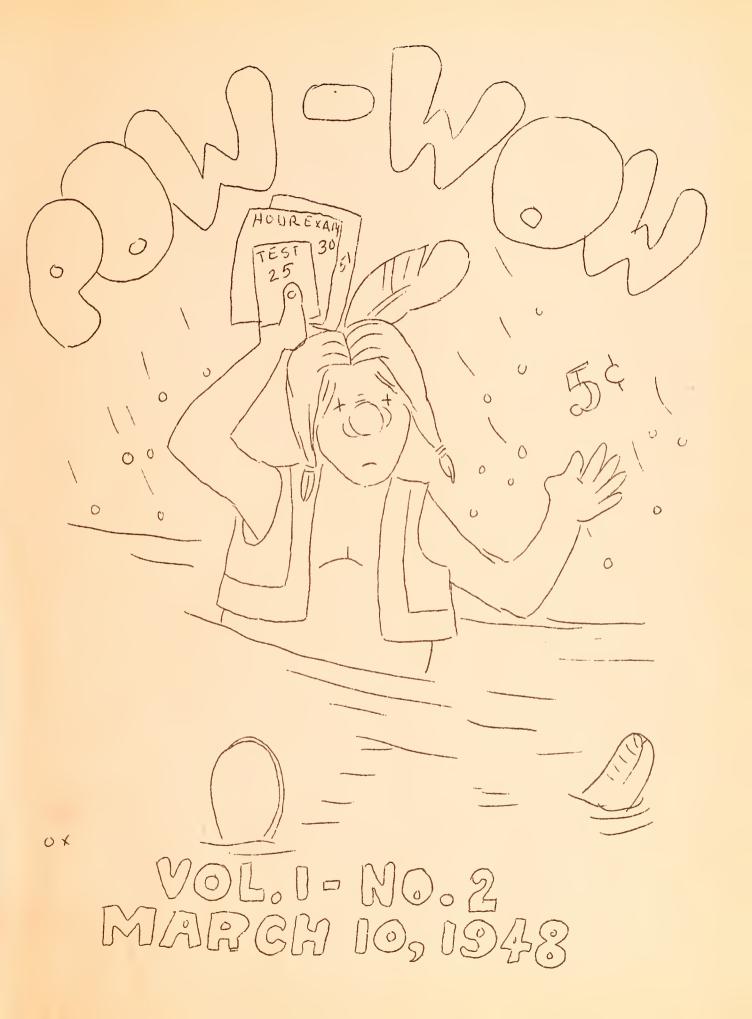
EDITORS: Richard Vara, Vincent Leccese.
BUSINESS MANAGER: Norman Lee
ASSOCIATE MANAGER: Ruth Crowell
SQUAW PAGE EDITOR: Dianne Speed
STAFF MEMBERS: James Shevis, David Tavel.

Dear guys,

You cannot all be satisfied. Why not write us your gripes so we Can print them, Hm?

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## FRATERNITIES?

PRO FRAT...

....by "OX"

Fraternities are good for this campus.

in fraternity teaches students self-reliance and self government, Fraternities are composed of students who have chosen to live together and to co-operate with each other. The members work tegether volunterally to keep their house in good condition. They are not supervised. Co-operation is voluntary. Her is one trait that will be beneficial in life after college.

Hell-Week may sound foolish to many non-fraternity students, and even to some members of frats, but such foolishness and nonsense on campus is what arouses that thing called "spirit". Projects and other Hell-Week activities should be held on campus when the student body can possibly have a laugh and at the same time obtain a greater appreciation of fraternities. Scholastic work should not be interfered with, however.

Fraternities have abundant parties and other affairs; there are many fraternities, and the majority of students are frat-mon. The numerous dances give the majority of students a good time. What is best for the most is best.

CON-FRAT...

Frat mities that are run on a basis of equality and friendship are an asset to the campus, but when certain frats are the cause of the complete lack of school unity, and, having no consideration for anyone but themselves, disturb dormitory study hours and broak dormitory furniture that doesn't belong to them; when frats are known not for their accomplishments, but for their beer parties, and for how many brothers (and perhaps a sister or two) are too drunk to get home unassisted from a booze binge; when during Hell-Week some assignments are handed out that Freud would attribute to a filth complex, and big brothers often make themselves hatid rather than admired (this last statement gethered from hearing pledges talk); when frats reign so supremely that school activities must be held when they do not interfere with frat plans; then; things are going a bit too far.



## FROSH TRACK

Here is another winning Freshman team. A few weeks ago, they beat Williston Academy and University of Conneticut. The team has a great deal of track talent and natural ability. Don Costello and Jimmy Greenberg, who had never run the hurdles before, have picked up valuable points in this event. A newcomer to the high jump also, "Costy" continually wins this event. Ray Willis is also a very handy man to have around. He is a consist

ont winner in the dash, the high hurdles, 440 yard run, relay, broad jump, and high jump. Busy man! "Tootsia" Martin of the chicken farm takes care of all the weight throwing events. He throws the 351b weight and the shot put, annexing helpful points toward victory. Dougas, Hopkins, Chadwick, and Trombla work in the mile run, while Silver and Embler do well for themselves in the 440 and similar distances. Don Stowe has been great all season in the pole vault, winning against U. of Conn. and Imhorst. Willis, Costello, Greenburg and Rossman keep the track hot in the 35 yd. dash. The team is undefeated this season.

It won't be long now before the Frosh will be eligible for Varsity competition. The Varsity may not actually need any new talent, but the new blood which

'51 cortainly cannot be detrimental.

## CROSS COUNTRY

will be supplied by the Class of

In our treatment of outst anding athletic teams in the list issue of Pow-Wow , we had too little space to discuss the cross country team of last fall. However this squad should not bo overlooked.On the contrary.it should be noticed very definitely that the Frosh harriers went undef ented in their schedule, and made two perfect scores. Tony Dougas, Harry Hopkins, Charlet Blauer, Phil Collins, and Jim Chadwick all made points for U.M., with Dougas taking first place in all regular moets.Good going.men! \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

It sooms that the sports column in the last issue aroused quite a discussion, dissention, and approval when it compared the Frosh football team with the Varsity. It is good to see that there is some spirit on this campus.

I few students have voiced the opinion that this column was just so much hot air; others have stated that they liked the articles, and felt that they were doing something to pep up athletics (football in particular). Who is correct? There is no doubt that if students do become perturbed and aroused, the athletic situation at U.M. will be improved.



MARDI BRAS

Each dorm, frat, and sorority house is asked to contribute a booth for our coming Mardi Gras. A grand prize of 10 dollars in records will be given to the house with the winning booth. The only regulations are that they attract attention and raise noney. Eight by eight lots will be provided in the drill hall, plenty of room to work out ideas. Booths may be put up between 3:30 and 7:30 PM on Friday, February 12th.

The Mardi Gras is sponsored by the campus chest with two purposes in mind: to provide some of the necessities of life for our fellow students in foreign countries as well as to give students a good time, There will be many attraca tions. If there is something you particularly want to do - poor professors . why not work it into your booth? At one college Mardi Gras, a booth was devoted to throwing staked aponges at professors, and the idea wass carried as far as thwowing them at participants dates. Ideas could be borrowed from any carnival or circus and worked into unusual booths.

Den't sit back on your sacroiliac as is customary. A Butterriold kissing booth, or a Lewis ashee of the seven veils would oc unique, Put that grey matter to work on some brainstorms.

Originality and humor will rate high in altracting both the crowds and the prise, Every house can use that bunch of records so let's use the old Yankee Ingenuity. Here's a chance for another feather for the freshman War Bon-

To those Butterfield boys --We're getting awfully sick of "O Solo Mio" and "I'm Looking Over A Four Leak Clover"! +++++++++++++++

"YEAH, SORORITIES"

Well it s all over now! The Freshnan girls have decided finally they would or would not enter a sorbrity but what a job it was to arrive at a verdict. The mail overflowing with meticulous white square envelopes, and invitations to teas and ice cream sodas made confusion the master at Lewis. Girls were screaming their heads off, wispering in cornors and debating in theur corridors. Stalking Lewisites continuously were sorority girls with their counterfeit beaming faces that were as gaazed with sugar as a lollipop.

The most conical conditions of rushing occurred during the teas. For formal affairs the frosh adorned thenselves in spectacular ballerina dresses and suede pumps, and threw on scads of jewelry - high school sorority pins mustly - to impress the upperclassmen. Waving appendages, flying coats, and flutterinf ace cesories breezed thru the reception rooms. How hard it was to maintain a natural, bored expression while trying to create a

favorable ingression;

At informal teas no one wondered about arooked stocking seams or clean ears. An air of complete frendliness was achieved. If a rushee desired to digest and assimilate all the food on sight, that was all right, It was all in the sister racket here.

gradient of operations of the second Berger British Co. 

The boys had brew to tempt them,

the girls had only food,

Tension developed and strain appeared on the surface as Thursday's "closed Date" approached. "Will I get an invitation?","Did Marybelle mind when I spilt coffee on her?" Everyone was in a dizzy fizzy.

Then came the time for the momentous decision. Many girls could not decide between fraternities and sororities. After long hours of discussion, however, the decision was reached. The girls would join sororities -- except Skip, who was still interested in fraternities --

Then came the fateful night. As each epistle was opened cries of ecstacy, woe, or just plain "Oh Hell's" were heard. Girls rolled around on the floor, girls tore their hair -- some even did home work.

Finally the girls could proudly say, "I am a sister!"/What do they want to be, grandfathers?/

++++++++++++++

## SHURE AND BEGORRA

"Drop that orange juice you scab, it's Saint Patrick's Day!" Ah, yes, the day of days is rolling up once more -- when all the O' Keefes, O'Malleys, and O'Sophie pull down the shower curtain, someone's looking in the window .... O'Scuse me --wash up for the year and step forth, confident, gay, and without their honework

done as usual.

To achieve the ultimate effect in Irishness takes studied concentration, however first of all comes appearance, An all over green effect is absolutly necessary. If all you have is white shirts, leave then in a moist place so that they can become green with mola, This also gives the right smoll - O'Diferous.

Another way to be a wearer of the green is to ransack your neighbor's room while he's out.

For that vital green around t

the gills look a trip to Johnnie Greens is suggested. A singapore sling with a Barcardi Punch as chaser, plus a Sazarac Coctail, top topped by a Tom Collins, and all washed down with a nocha-nalted double-scoop-frappe-float with an egg did -- I mean will do the trick. /Pardon me while I burp reminescently 6/

With styles as vac illating as they are it would be a novel idea to bring about green in make up fashions. Chartreuse Desire, or Verdant Passion pancake nakeup would be crassly quaint. Green toenails are also a sure neans of arousing interest from the

opposite sex. Last but not least to consider are these persons with socalled red, but actually - you should excuse the expressionorange hair. Here drastic steps nust be taken...keep away you fellows, it's brown you see up there.

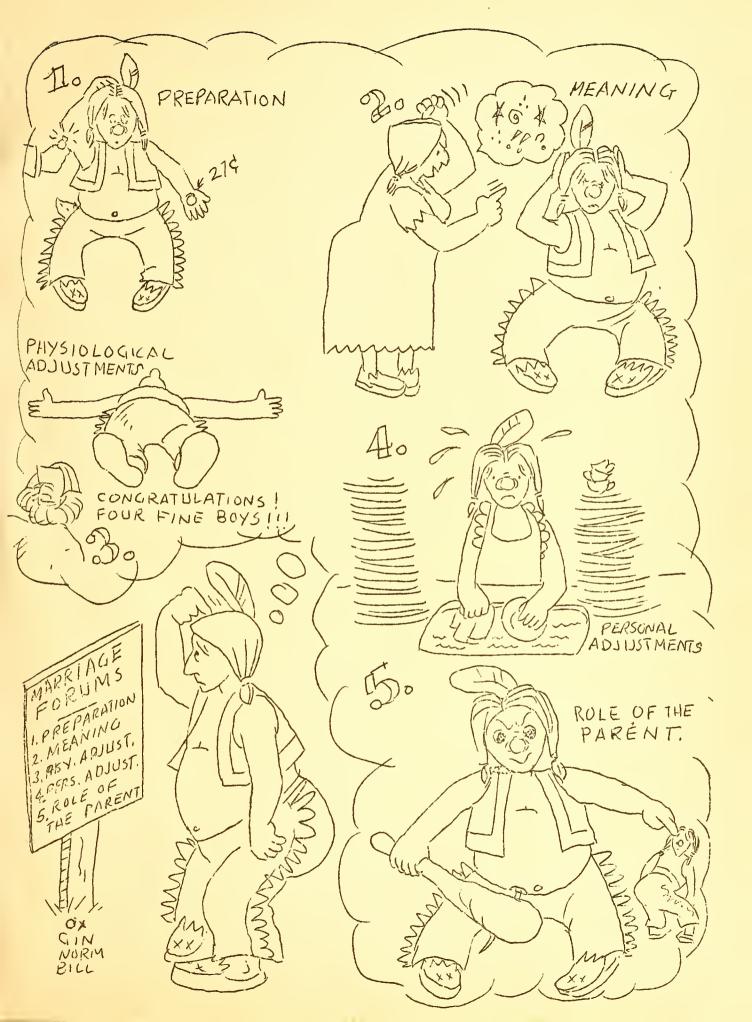
The nost patriotic will probably dye their hair a brilliant

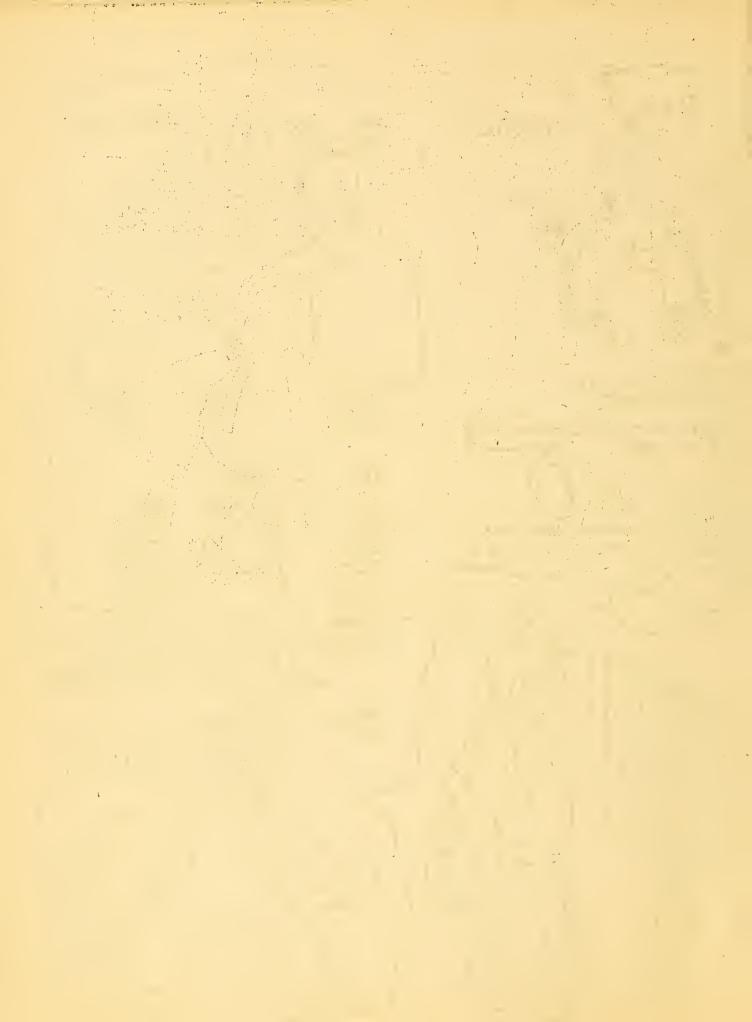
enerald. To those other low.contemptible, crass, lowly, miserable, dognatic persons there is but one thing to say. In that imitable Irish brogue - "Oy, dropping dead, you should only!"



LOOKS LIKE FOOKING LEAFED CLOVE SHAMROCK

4 • 





# WHAT IS YOUR OFINION OF THE

JOE DURANT -"Why hide Whe best part of womon?"

UGGY COLE -"To the minurity it's a bledsing, but to the hajority it's a
curse;"

ARNOLD BARR -"Since the coming of the new look, I never know whether with out in a movie with my girl or her grandmother!"

DON COSTRILO -"I like it at social affairs,
such as dances, but & don't
like it as everyday wear."

BOB ROSSMAN -"A girl's face is her fortune,
and often runs into a nice figure -- so why hide it?"

PHIL GOLDMAN color in this ago of advangement, with things such as about power and tolevision, why do the girls go back to the 19th century atules lings are to be seen, not imagined,

CHANGES MERGANIAN -
"An excellent example of the saying" That fools these nontals be:"

JIM W GARANBERG -"At the right time, on the hight girl, at the right place, I like the 'New Lock'"

TON FEWNERERRY -
"A disgusting example of regressive evolution."

ALEX NORSKY -"I like it ---it adds a touch
of majurity to a girl."
JOHA GURGAN ---

One thing in it's favor is that the longer the alint, the slower the girl can run!

PON 600% Here

This new look makes a change
in alches,
The longer the dress the less
one hases.

CHARLIE TAYLOR -"Contrary to popular belief,
one can have too much of a
good thing."

AL GOVERNOR ... "A good replacement for snug-

JIM STATEMENT ....

Fit is girl has a well rounded personality why cover it up?
Why he a shave to convention, wear tights!"

At Turnorman -"I totak it makes a girl more fembalas, "

JERRY REMIRY -- "Just like prohibition. The joints are smill there, but there are harder to find."

DAN DRAMOND -"The coming of the new look while be of great advantage to the weaker sex. By lending increased femininity and poiso, it will create a more refined atmosphere."

GORDON FRANCIS --"Don't worry fellows, it can't last ... Wirls never can make up their minds."

JACK BRODY -"The new look is doing a lot for some women, the others don't need it"



CHIEF SUCCOTASH - "LIGH !!"



## ON ALLIGATORS

There appeared in a recent issue of LIFE MAGAZINE a short section about two old biddies who kept live, slimy, crawling alligaters ror pets. The creatures ' names were Peter, William, and Peggy What is due next in this foolish and confused world? I personally can think of poster things to do with alligators whan to keep when for

1f I owned an alligator, the first thing I would do is teach him to act victous, I would then chain him outside my door. Maybe then some of the rabble-rousers would cease to cause noise and

confusion near my room,

An alligator might also come in handy for washing and waxing the floor. Some lazy but ingenious students could tie a soggy, soapy old rag on the end of the animal's tain and then drag a hunk of meat along the floor just in front of him, The alligator would wag his tail at the sight of the meat -if alligators do wag their tails p and would thereby wash the floor. This is of course a radical idea, but it sounds like a boon to those who desire to remain in an incumbert position as much as possible.

Alligator stew could be a fine supplement for some of the neals dished ou t on this campus. Alligator stew has a vert unsavery flavor, I think, but it certainly could not taste worse than these creamed dead amochas we've been

gotting

After making the alligator stww.all that would be left of the beast would be his skin. Here anvone with an imagination will find bnnumerable possibilities. A covering for a hip flask nade from gozuine alligator is something to onerish for a lifetime.

It at all possible, I, myself, would like to have nothing to do with the slimy amphibians! Those old gald can keep their William, Poter, and Peg as far as I'm concorradial would, however, like to

set free a couple of maneaters on some of the practical joking chaos creaters around Butterfield.

### PIERRE SAYS

By gar, spring she is jump along purdy quoer an' dese here fellow who foeth all zo time get ready for zo book season, Dat is ver' suspensive job - ver' hard

on ze posketbook. Firs' wan nus' have he feesh chapeau, vor' bla ah' batter! -Wizout Shapes since ze time of ze French an' Indian War, Dis nus' have no less dan twen'y fly wich wan never use to catch ze reach. If such a chapeau oes impost to get -- can be duplicated wir a new wan having a I boned steak sew in ze crown an' trowed to 6 dog in neighbor kennel.

Tiree feesh pole is veri neccessair, Tou mus' have wan to feesh wiz, an' at leas' two to prove

dat you have more dan one.

For ze lure to use, tou mus' have at leas' tirty of ze ver' best, but nore is more better, Naturalement you mus! stop in ze town before you leave for ze feesh trip -- Nom-de-nom! Wan can not be catch wizout ze lates' an' newes' what zis on ze market ?

In addition to se usual lure, is ver' ver' helpful I have find to have some refreshment liquide along wis you wen out in ze bat-

Is not vor' import! where you go to feash, for eet was but yesterday zat dey bite where you go, or else zey week not be bite dere 'til ze week after you have leave.

Now my frens, I am ver' smart man. O tell you wan good idea, Wen you come back from zo feesh trip, stop at ze feesh store for a frenlt visit wiz ze feesh man, Remember tho zat ze place wore ze mackril an ze hornpout is grow in so same water is ver! ver' rare.



"Although dorm dances, as a rule aren't very sucessful, this one went over in a big way." said one of the chaperones at the Lewis Dance on Saturday evening, February 28th. Seft lights (Not too many however), pleasant surroundings, with fine decorations and music by big name bands (via electric phono) made the evening enjoyable for the seventy-five odd couples. (ed. note, - How odd?)

Refreshments consisted of pincaple sherbert served from cut glass punch bowls, and ginger ale. The chaper-Ones were served penuche and other refreshments. (ed. note - Brew?)

For a few glimpses of the dance turn the clock back as the strains of "Dance Ballerina Dance" permeate the air. Under the watchful eye of host and hostess Gene Driscoll and Rena Murphy, the handsome couples danced amourously. To those who know mad passion best, however, it was sitting out two to one. One of the girls tells me there was no necking in the corner -- wonder what corner she was in?

In general, the dance was a grand success, with everyone enjoying them-selves completely. Ah, men, they're such beasts but ong can't get along without them, buh girls,

PER PROPERTY PROPERTY

## SHALL WE PREK ?

Greetings, gate, let's skate - that is - er - I mean - How do you do ladies and gentlemen? Pardon me while I squat and peek through the key hole of #51UM.

See where certain corners of the Libe aren't used for studying any more. I'ts getting to be a regular date bureau.

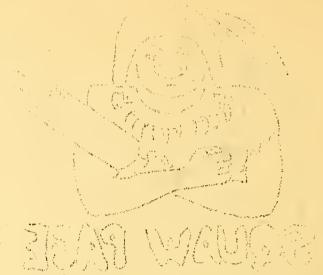
Needed: one engineering major.
Wanted: a heated tunnel underground from Lewis to Draper, or at least a conveyor belt so that the girls won't be blown away in transit.

Lament Of The Term Paper Writer
"TO soen, too soon, the night turns
to grey,
And morning guilds the sky.
I have 3,000 more words to do,
Oh me,oh me,oh my!"

Study hours shattered.Quiet hours there are none.Members of the faculty have been imposing, or is it exposing to us the mystery of logarithms. Many math books have been hurled at the walls and a good mant pencils worn out because an answer was 63 48'19" by the answer table and 63'48'16" by the worker. I shall sit by the fire and knit.

COMING - EASTER PARADE!!!
A fashion feature just for you girls. Then? Next issue - don't miss it.

Overheard in a bull session "Why doesn't the freshman class
act as a whole? It's so uncoordinated. It seems a shame that our
freshman class which seems to have
as the Collegian puts it, "that intangible something called school
spirit" can't function through
our officers as a high geared, efficient machine.

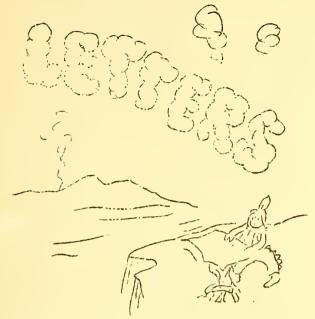


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And Alice and Angles Country (1975).

The contract of Lowers Country (1975) and the country of the country (1975) and the country (1975)

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To the Editors of Pow-WoW:

Say, we just heard that many of the Rutterfield inmates were very anxious to attend the Lewis Hall dance! To's the same old story. Boy meets girl, tey wents invitation -- but this isn't all. Maybe there's some definite reasons popind the lack of frosh invitations. "Emith", of course is one of the most injectant. Also, girl meets boy, but no invitation from boy. The boys must be leval to their own. That girl will over give a fellow a tumble who has never utilized an opportunity for a date? It is true that "Variety is the spice of live", but just gaze around our own campas and notice the glamor pusses you have never met.

Along with the date question comes the old feeling of constraint and tension. Notween members of the comesite source. The says that if a relieve asks over an interacting femre it means that he has a made presionate love for her? The must the gards feel lake artificial degrees when they has a male Coord.)

To the me Marger Replaces of the control of the Reservance of the Republic of the control of the greatest weakers of the

friend and groot him with a bright smile? The whol solution lies in the word "friend" and the connotation we give it. Let's all have beys who are friends and girls who are irlends, not just beyfriends and girlirlends.

Ruth Gamann

To the Marcon Fey --

The farst above of Pow Now was used to took down whatever possible. Since after the desceration cower the restoration, we would like to make some amonis. In our first heat of publication we did not mention the grand job you boys did in caring for visiting toams. This unspectacular yet necessary task was carried out exceedingly well, and for it you deserve much credit, The Fow Tow staff humbly apologises for this oversight and hopes in the future that we may work together, since our aims, though approached in different manner, are basicly the same. The staff also hopes that, in admitting they are somewhat short of infallible, they may set a precedent that is quite necossary on campus.

Sorry boys,

Cx & Gin

Editors: Richard Vara, Vincont Locasse Business Manager: Norman Loc Associat Manager: Ruth Growell Momen's Editor: Diance Spaud Starf: William Starkweather, David Tavol Contribution to this issue: Ruth Comenn \*\* 化大大电子水平水平水平水平水平水平水平水平水平水平水平水平、 \*\* Maroon Hoy intend to indoctrinate you members of our class who have been elected into this sackety in the commech presudures for tulting care of visibing terms, and other holpful touchings that will orable you to be top metch porfermers in the country your. Thits and so wallingly unionded should not by taken lightly. It will be arbelurber to you.Go to it ,follors, #51





